



The
English
Choral
Experience

Parkside, Burnthill Lane, Rugeley, Staffordshire WS15 2HX

tel: +44(0)845 4961147 mob: +44(0)7866 770360

e-mail: ece@paulspicer.com website: www.englishchoralexperience.co.uk

24-30 July 2016 (31st for Consort) 10th anniversary course

BOOKING FORM NOTES

COST: The cost of the course is £450 per person (or £350 not including meals). Please enclose a deposit of £100 per person. Cheques should be made payable to Experience Arts Ltd. (This will be refunded if it is not possible to accommodate you on this course. Otherwise the deposit is non-refundable). Alternatively, payment may be made by electronic bank transfer. Details below. The balance of £350 per person (or £250 not including meals) is payable one month in advance, by Friday 24th June 2016. The bank details are: NatWest: Experience Arts Ltd. Sort code: 53-70-15 A/c no: 73669032. Please put your name as a recognizable reference.

SINGING EXPERIENCE: As explained on the website, this course is for experienced singers. Part of the enjoyment of this week will be singing to as high a standard as possible. It is expected that those attending will have taken the time before they arrive to have learned the notes as far as is possible, so that as little time as possible is spent 'note-bashing'. **Please note that most of the negative feedback from previous courses is from people's frustration with those who have not taken the time and effort to prepare in advance. We lose our good singers in this way.**

CONSORT: Please indicate if you would like to be interested in taking part in the Consort. The Consort is a chamber choir of volunteers from the course who rehearse separately to sing the beautiful service of Compline twice in the Abbey during the week and also at the Sunday morning Eucharist at the end of the week. *Please note that Consort members have to be available for the Sunday morning service.* The Consort is overseen by Paul but conducted by the pair of talented choral conducting students who attend the course and study with Paul during the week.

CONSORT REHEARSALS: Two short rehearsals each day from 12.45-1.10 and 4.30-5. On Wednesday there will just be the lunchtime rehearsal.

CONSORT REPERTOIRE: Tuesday Compline (9pm): Tomkins I Heard a Voice. Thursday Compline (9pm): Parsons Ave Maria. Eucharist setting: Stanford in C; Introit: Tye Give Almes of thy Goods; Communion motet: Byrd Miserere mei (all motets are in the Oxford Book of Tudor Anthems)

ECE Scholars:

We are planning an exciting new young singers/conductors course within the course developing further the concept of the student conductors we have had for some years now. Full details will be posted on the website. These excellent young musicians will sing with the main choir and Consort and will form their own small group which will give a concert for us on Friday night.

BOOKING FORM – please complete and return this section.

NAME:.....

ADDRESS.....

.....

POSTCODECOUNTRY.....

E-MAIL ADDRESS.....

TELEPHONE NUMBER(S).....

NATIONALITY.....

VOICE (1st or 2nd).....

Please note that every care will be taken to put you in your preferred voice part

SINGING EXPERIENCE (this need not be completed if you have attended a previous course unless you have new information to add)

.....

.....

.....

.....

CONSORT: Please indicate if you wish to sing in the Consort
YES / NO

Food Special Requirements (if any):

Single meal bookings for those wanting to book the course without meals (or to invite partners or friends):

Date(s) of meal(s).....

No of persons @ £25.00

TOTAL PAYABLE:.....

MUSIC:

Programme for the week:

Howard Ferguson	<i>Amore Languet</i> (main work)
Bob Chilcott	<i>Tallis' Canon</i>
Weelkes	<i>Gloria in Excelsis</i>
Gibbons	<i>O Lord, in thy Wrath</i>
Philips	<i>Ascendit Deus</i>
Paul Spicer	New work commissioned anonymously for the 10 th anniversary of this course in 2016
Howells	<i>Te Deum</i> (St George's Windsor)
Britten	Two choruses from Peter Grimes <i>The Song of the Fishermen</i> <i>Old Joe has gone Fishing</i>

CONSORT: Stanford in C Communion Service and various Tudor Anthems

If you would like to order copies of the music for the week please indicate which copies you require, and *remember to add the appropriate amount to your deposit cheque or bank transfer*. Alternatively you can now place your order through our website.

Ferguson	£14.50
Chilcott	£2.50
Paul's new piece	£3.50
Howells	£4.50
Britten, <i>Song of the Fishermen</i>	£3.50
Britten, <i>Old Joe</i>	£3.50
Stanford, <i>Communion Service in C</i>	£3.50
Weelkes/Gibbons/Philips and Consort motets all in Oxford Book of Tudor Anthems	£16.50
<i>(Please do NOT bring other editions)</i>	
<i>Postage and Packaging without Tudor Anthems (per person)</i>	<i>£4.00</i>
<i>Postage with Tudor Anthems (per person)</i>	<i>£6.00</i>
<i>Postage abroad without Tudor Anthems</i>	<i>£6.00</i>
<i>Postage abroad with Tudor Anthems</i>	<i>£9.00</i>
TOTAL:
GRAND TOTAL (including deposit/extra meals/music/post)

ADDITIONAL INFORMATION

If you have any other requirements, concerns, queries etc, please add them here:

FINALLY

You will receive a final letter with full instructions when the music order is sent out hopefully in late May. It is advisable to book accommodation early. There are many suggestions for newcomers on the website.

As a 10th anniversary 'special' Paul Spicer will be the subject for a *Desert Island Discs* event hosted by Pauline Round on the first Monday evening.

PLEASE TELL US...

If you are booking for the first time please tell us where or how you heard about this course.

.....