

Please send your completed registration form and cheque (made payable to The Friends of Dore Abbey) to:

Isabelle George
Yew Tree Cottage
Riverdale
Abbey Dore
Herefordshire
HR2 0AJ

Tel: 01981 241 458

E: george_i@btinternet.com

NB

If a receipt is required, please enclose a stamped, addressed envelope, otherwise no acknowledgement will be made.

HOW TO FIND US

From the A465 Hereford to Abergavenny road, turn at the sign at Ewyas Harold or Wormbridge

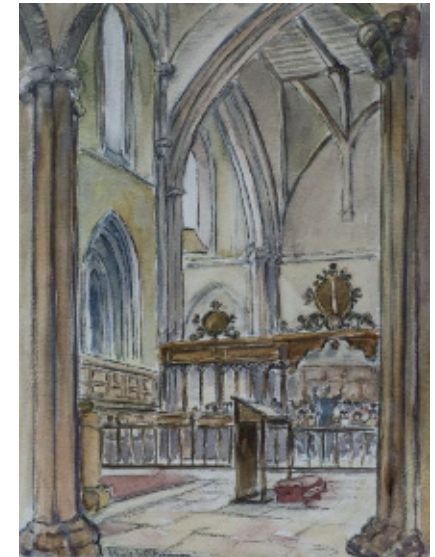
From Hay-on-Wye, take the B4348 (Ross) road and then turn at the sign onto the B4347

ABOUT DORE ABBEY

Founded by French monks in 1147, it is the only Cistercian Abbey in the country still used as a parish church. Located in the peaceful Golden Valley, it has a wealth of features dating from the 12th century to its 17th century restoration. The marvellous acoustics make it a popular venue for musicians and singers.

www.doreabbey.org.uk

The Friends of Dore Abbey



invite you to their annual
CHORAL WORKSHOP
Schubert: Mass in G
(Novello edition)
with
PAUL SPICER
on
Saturday 8th September
at
Dore Abbey, Herefordshire HR2 0AA

THE WORK

Schubert's Mass No.2, commonly referred to as Mass in G, was composed in less than a week (March 2 to 7, 1815), when Schubert was just 18 years old, and a year after his first mass had been successfully performed in his home parish. The Mass went unpublished in Schubert's lifetime and was probably intended for presentation at the church his family attended in the Lichtenthal parish of Vienna. The work, which shows his gift for lyric beauty and simplicity, has been described as an astonishing accomplishment for one so young.

PAUL SPICER

Paul is well known as a choral conductor, particularly of the acclaimed Finzi Singers with whom he made many CDs for Chandos records. He conducts the Birmingham Bach Choir and teaches choral conducting at the Royal Birmingham Conservatoire where he also conducts the chamber choir who record annually for Somm Records, and at Oxford and Durham Universities. He is also a regular guest conductor with the BBC Singers.

He is a busy composer with a number of major works to his credit as well as shorter choral works many of which are published by Boosey & Hawkes. He has written biographies of Herbert Howells and Sir George Dyson and is currently writing one on Sir Arthur Bliss.

Paul runs a series of highly successful choral courses under the banner of the English Choral Experience including a week at Dore Abbey in July.

Full information can be found at:

www.englishchoralexperience.co.uk

TIMETABLE FOR THE DAY

10am Registration and coffee/tea

10.30 -1.00 pm Workshop 1

1 – 2 pm Lunch

Please bring your own picnic. Tea/coffee available at reasonable cost.

2 – 4 pm Workshop 2

4- 4.45 pm Tea

5pm Performance

COSTS

£30 (students £15)

To include loan of music scores, morning coffee/tea and afternoon tea

NOTES

Friends and family warmly invited to the performance (tickets £3)

You are advised to dress in layers- it can be quite cool in the Abbey

If you cancel your booking, a £5 administration charge will be deducted from each refunded place, and no refunds will be given with less than 2 weeks' notice

REGISTRATION FORM

Name

Voice.....

Address

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PostcodeTel:

Email:.....

Name

Voice.....

Address.....

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PostcodeTel:.....

Email:.....

I enclose a cheque for £ payable to:

The Friends of Dore Abbey.

Please send to the address overleaf.