

Please send your completed registration form and cheque (made payable to The Friends of Dore Abbey) to:

Isabelle George

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Riverdale

Abbey Dore

Herefordshire

HR2 0AJ

Tel: 01981 241 458

E: george_i@btinternet.com

NB

If a receipt is required, please enclose a stamped, addressed envelope, otherwise no acknowledgement will be made.

HOW TO FIND US

From the A465 Hereford to Abergavenny road, turn at the sign at Ewyas Harold or Wormbridge

From Hay-on-Wye, take the B4348 (Ross) road and then turn at the sign onto the B4347

ABOUT DORE ABBEY

Founded by French monks in 1147, it is the only Cistercian Abbey in the country still used as a parish church. Located in the peaceful Golden Valley, it has a wealth of features dating from the 12th century to its 17th century restoration. The marvellous acoustics make it a popular venue for musicians and singers.

www.doreabbey.org.uk

The Friends of Dore Abbey



invite you to their annual

CHORAL WORKSHOP

Fauré: Requiem (Oxford edition)

&

Vivaldi: Gloria (Walton edition)

with

PAUL SPICER

on

Saturday 7th September 2019

at

Dore Abbey, Herefordshire HR2 0AA

THE WORKS

Gabriel Fauré composed his **Requiem** in D minor between 1887 and 1890. He wrote of the work, "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."

Antonio Lucio Vivaldi was born on 4 March 1678 in Venice. In September 1703, he started a long period of employment at an orphanage called the Pio Ospedale della Pieta (Devout Hospital of Mercy) in Venice. The boys learned a trade and had to leave when they reached the age of fifteen. The girls received a musical education, and the most talented among them stayed and became members of the Ospedale's renowned orchestra and choir. His **Gloria** was composed during this time, probably in 1715.

PAUL SPICER

Paul is well known as a choral conductor, particularly of the acclaimed Finzi Singers with whom he made many CDs for Chandos records. He conducts the Birmingham Bach Choir and teaches choral conducting at the Royal Birmingham Conservatoire where he also conducts the chamber choir who record annually for Somm Records, and at Oxford and Durham Universities. He is also a regular guest conductor with the BBC Singers.

He is a busy composer with a number of major works to his credit as well as shorter choral works many of which are published by Boosey & Hawkes. He has written biographies of Herbert Howells and Sir George Dyson and is currently writing one on Sir Arthur Bliss.

Paul runs a series of highly successful choral courses under the banner of the English Choral Experience including a week at Dore Abbey in July.

Full information can be found at:

www.englishchoralexperience.co.uk

TIMETABLE FOR THE DAY

10am Registration and coffee/tea

10.30 -1.00 pm Workshop 1

1 – 2 pm Lunch

Please bring your own picnic. Tea/coffee available at reasonable cost.

2 – 4 pm Workshop 2

4- 4.45 pm Tea

5pm Performance

COSTS

£35 (students £17.50)

To include loan of music scores, morning coffee/tea and afternoon tea.

NOTES

Friends and family warmly invited to the performance (tickets £5).

You are advised to dress in layers - it can be quite cool in the Abbey.

If you cancel your booking, a £5 administration charge will be deducted from each refunded place, and no refunds will be given with less than 2 weeks' notice.

REGISTRATION FORM

Name

Voice.....

Address

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PostcodeTel:

Email:.....

Name

Voice.....

Address.....

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PostcodeTel:.....

Email:.....

I confirm I wish to remain on the mailing list.

Your details will never be shared with a third party and you may request their removal at any time.- contact details overleaf.

I enclose a cheque for £ payable to:

The Friends of Dore Abbey.